## THE BLUE BOMB

BY J. V. GIESY

" A Story Of Humor, Mystery, Romance, and Adventure"

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Gafford nodded. "I am a guide," | he explained, and turned up the steps, lugging a case in each hand.

At the top he whistled a couple ricksaws, and saw the man and the girl take their places in the spidery manpower taxis of the Orient, Their luggage tucked in with them, he was about to step back when his own recent words brought about the sec-

ond contremps of the day.

The large man beckoned him closer and extended his hand. Into that of Gafford he dropped a coin and leaned back in his seat, fully satisfied that the incident was closed.

The metal burned in Gafford's palm not more hotly than the blood in his sallow cheeks. Raising shamed eyes to the girl, he found her cheeks flaming with a color not born of the harwind. Some of the man's old manhood woke and stirred and cried out that he should have come to this, and showed him the only way out.

He held up his hand to the rickshaw boys, already leaning forward between their slender shafts. Then, as they paused, he handed the silver to the nearest of the pair with a gesture of careless indifference

"Take the gentieman and the lady to the Nippon," he commanded in their language, dragged off his soiled cap, and stepped back.

Under the spur of such tariff the boys fairly leaped away. Gafford caught a glance of amused admiration Gafford from the blue eyes of the girl as she caught her balance in her seat and was swept past. Then he stood alone again on the quay-the night wind rumpling his hair as he gazed after the disappearing pair.

Presently he lifted the palm which had held the proffered money and in-spected it minutely, put it down, and rubbed it against his leg. "A white man," said Gafford. "A white man. That's what she called me. Hub!' He shrugged in a way which said indefinable things.

"A houri of paradise!" he muttered some time after, turned and looked up into the sky, where a star had come out and winked back at him. His hand in his pocket fumbled his

"That settles it, I guess, said Gafford, "It's Lethe and Hepen-the for mine."

## CHAPTER II. Gafford Overhears.

In Nagasaki the streets of the shops parallel the water-front. They are two in number, lined with one-story buildings for the most part; built against the hill, up which the city climbs. There are other shops, of course, but here are collected the main mass of merchants, who cater to the curiosity of the traveler and the vices er and native alike.

Almost every other door flaunts its curios and souvenirs, like bait for the coin of the tourist. Sandwiched between, or at times underneath, one finds the tea-houses and native restaurants, the gambling houses, andthe hop joints, provided he knows where to seek.

Gafford, walking from the waterfront, turned into the first of these streets and slouched paddingly along. To the stranger there would have been nothing to point the end of his soft-footed advance. English is little used in Nagaski. The signs flaunting their brilliant colors at the doors of the shops, while intelligible enough to a son of Nippon, would have been but tangled ideographs to any one unacquainted with Japanese.

But Gafford paid no attention to signs. When one had followed a path a great many times, after a bit the process becomes automatic. His method of arrival at the place he sought was rather instinctive than objectively conscious.

Presently he paused before the door of a shop whose windows showed carved ivory figures, bits of hammeed brass, grotesque devil nasks, carved sword scabbards, and a dried fish's tail grafted upon a wierd cast of the torso, and head of a human with straggly gray hair-the whole making a hybrid representation of the fabled mermaid as it swung in the window on a string

Gafford paid no beed to such frippery as this. He swung through the door and entered the shop, where Oku Kobe, the owner, sat behind a carved desk of teak-wood, making symbols

He looker up as Gafford came in, gave him a swift glance of appraisal, and dropped his eyes. Gafford, without turning his head, returned the eye-message sidewise, passed between two tables loaded with the catchpenny masks of Oku's real business, and found a door back of a curtain of bamboo.

Dragging it open, he slipped through and found himself in a passage so narrow that it was barely wide enough to accommodate his shoulders, when 'ic turned toward a dim glow, marking a stair head. His naked feet made no sound as he slipped along its length and down

the eight or ten steps of the stair. A door with a movable wicket appeared before him, upon which he rapped. The shuffle of a footfall came from the other side. The wicket was moved slightly and an eye glinted at him where he stood under the dim light. That eye apparently recognized his face, for, without further parley, the barrier to his entrance was with-

He emerged into a rectangular apartment, lighted from the center by a hanging lamp of hammered brass. The light it gave off was barely enough to show that three sides of the room were surrounded by a low padded divan or couch. From the the intervals of a man's height, dropped down to the couch, dividing it into sections. An acrid odor, oppressive to the breathing of the uninitiated pervaded the atmosphere.

As of custom, Gafford crossed the room to a section far back in the corner, where the wall angled, and sat down upon the not overly clean canof the couch. He tossed his cap behind him against the wall and jabbered a short word to the attendant who had let him in.

The man turned and departed, to return after a bit with a small tray. on which was an opium pipe, a supply of the gum, the yen gow or needle upon which the opium is heated, and a tiny lamp of flaming oil.

Depositing this on a small stand beside Gafford's bunk, he retreated beyond the swinging screen and was

Gafford dug out a bit of gum from the jar, impaled it on the yen gow. and turned it slowly above the flaring peanut oil. His eyes focused upon it as he turned it. By and by it began to exude a strange nutty flavor.

He examined it with increased attention, decided that it was ready for consumption, and took up the bamboo pipe with its shallow metal bowl. Placing the "pill" over the central opening of this he drew the tray closer to his bunk, reclined upon his side, and held the cooked gum to the flame of the lairy lamp.

It fumed acridly upon the air. Once, twice, and again Gafford drew its narcotic vapor into his lungs. The opium gurgled and snapped in the pipe. The man relaxed some-what. "h. tense look of desire lessened in his face, to give way to sort of content. He stretched his arms, yawned, and lay back on the bunk for a time. Presently he was

cooking more of the gum. There are people who suppose that a man smokes a pipe of the gum and lapses into beatific dreams. The beginner may succumb to his first pipeful, and the chances are that his dreams will be anything but

On the other hand, the old smoker takes his pleasure slowly and smokes pipe after pipe before sleep claims The intervals between his pipes he spends in a sort of mental. physical, and moral relaxation, wherein his subjective mind weaves fancies untrammeled by any volitional control. Such a one will be susceptible to sight and sound in a gradually lessening ratio as unconsciousness approaches.

It is this state of blissful irre-sponsibility which constitutes the greatest pleasure of the slaves of the drug Gafford reached it after he had smoked his fourth pill. By that time, while perfectly conscious of what might go on aroun' him, he had ceased to trouble his spirit concerning things mundane. Honor or dishonor, the words of White Kate, the opinion of his fellow man. mattered not at all.

A restful sense of reserve-power fired his veins. The hunger of an unsatisfie' stomach ceased to gnaw. Yet, because his senses were stimulated for the time rather than obtunded, he heard the rap on the

There followed the shuffle of the attendant, a pause while he glanced through the wicket, and the sound of footfalls crossing the room toward the divan.

Without particular interest Gaf-ford became aware by hearing alone that the newcomers had taken seats upon the section of the couch next his own. He heard them order "layout" of the attendant, hear! the man depart and return, without the slightest curiosity as to whom the new patrons might be. He was too old an inmate of the place to give heed or attention to what one went or came. Quite unexpectedly his interest

received a flick. The footfalls of the attendant had disappeared beeither of the new arrivals e. Then it was a slightly accented English which fell upon Gafford's cars.

"And now, my honorable friend, as we used to say at dear old Harvard: 'Get it off your chest.' Also permit me to suggest that you speak Eng'ish, as it is certain the attendant in this place will not understand that tongue. While you talk you may as well prepare me a bit of

"But, excellency," said the other, "I have said it all before. You

His companion chuckled. have a habit of repetition, Yamata. Doubtless you have acquired it in your business. However, you said you desired to talk with me. The other lowered his tone. "It is war, honorable Oshitu, that I

wish to speak."
"Oh," said Oshitu, "of war?"
Some of the recent laxness went
out of Gafford's body, and he stiffened. Years before he had heard that same cynical drawl. A quiver

shook him for an instant. He closed his eyes and strained is ears to hear. After a pause the his ears to hear. After a pause the voice west on. "That is sufficiently cooked. Yamata, I believe. If you don't mind I will smoke while you

There followed the gurgle of a pipe and the voice spoke again in a tor of amusement. "Well, honorable snail-go on!" "We want war!" burst out his

companion.

"You or your pocketbook, Ya-mata?" Oshi'u drawled. "Excellency!" protested the victim of innuendo in a pained voice. "Of course," he went on, "I do not preten' that I do not inten' to stan' our agreemen'. You an' I would be fools ceiling bamboo curtains, spaced at not to seize opportunity to increase

our fortune. But why should I argue? At Cambridge, did they not teach me the saying: "Take time by the forelock?" You are of the war party yourself!"

"I am a soldier," Oshitu replied. "And," said the other, "as a soldier an' a Nipponese you know tha' the Philippines mus' one day be ours. Geographically they are ours already. They are an unopen mine of grea' wealth, my frien'. be no better time than now, w'en the Americans are not only unprepare', but t'ink in their heart that we are w'at they call 'bluffing. Nippon the islands, an' Nippon will become grea'—a worl' power—somethin' to reckon with. An' so I say we wan't war-so soon as we are ready-before the Americans expect

"But we are not ready-yet," Oshitu interrupted.

"That is the point," persisted the "You are a soldier-an engi-You are in close touch, in high favor with government, as your family has been for generations. You were sen' to America for education, an' after that to their military school, where the fools have garage other of our sons. After sa you were accorded the honor of a significant to gain information of value to Nippon, an' your success was so grea' that they believe one of their own officer guilty, an' your honor was greater when you return home, tha' they did not suspect. It was for tha' that you were select to have charge of the manufacture of these blue bomb-'
"Careful," snapped Oshitu. "I told

you not to mention those words.' "Your pardon, honorable Oshitu," his companion apologized. "But it is you who s'ali know w'en they are ready. A word from you, and I, Yamata, s'all know that it is time to lay lines to secure government con-tract flavor. It is not often that a word can make a man rich."

"As I have told you," returned other, "the things are not read

"But they will be?"

"Of course. 'And then?"

"We also will be ready." "And after that?"
"A pretext," Oshitu finished.

"That should be easy," declared Yamata. "They still pass their alien land laws in State after State. They discriminate unjustly against our citizens. Then—when it is certain—we can surely find our pretext. A word to me at tha' time, O Oshitu, an' we are rich men. How near is it, my illustrious frien'?"

"A matter of days."
"So near? Ah! An' this man Kar-"So near? Ah! An' this man Kar- was wickedly gashed. The blood loff—this insane nihilist who dreams had stained the canvas of the couch. of making war so terrible that it impossib

he divulged his final secret?"
"He still dreams," said Oshitu,
with a chuckle. "He is both as wise as a wizard and as simple as a small child. Even now he is causing delay because he insists upon making the firing devices with his own hands. When that is completed there will be a demonstration."

These firing devices are the principal secret?"

"Exactly; though the whole thing is wonderful enough. The drawings for the firing mechanism are the only things we have not obtained from him already. I doubt myself it they exist outside Karleff's mind. He refuses to give out any definite information until after he has made his demonstration and been paid.' "And then?" suggested Yamata.

"We will have the whole thing d Karloff his gold." "But what will he do? Where will he go? What guarantee have we that he will keep our secret when he has been paid and disappears?

Oshitu chuckled. "Thou hast said it, Yamata," he said lightly. "Karloff is apt to disappear. He came from a Russian cruiser, as you will remember. He is doubtless reported lost in action in his own country." "And you are sure these things are practical, there can be no mis-

"None. Personally Karloff has demonstrated to me with a small The coming demonstration is

r the government.
"It is wonderful!" Yamata exclaimed.

"It means that we hold the world in our hands," declared Oshitu, with his first trace of excitement. will destroy the greatest ship affoat. A dozen will lay waste a city or annihilate an army. The yellow race will triumph. What cares Nippon how terrible war becomes so long as she holds the instrument of supreme

destruction?"
"There," said Yamete, "is your cause of war, my Samurai. There could be an accident. The Americans fought quickly enough when they lost their Maine. If one of their vessels on a frien'ly call were to be destroy'-"

"Or," interrupted Oshitu, "if one of their diplomats or high officials or a member of his family should drop out of sight—" "Excellency!" gasped the other. "What dost thou mean?"

"Perhaps," drawled Oshitu, "you noticed the cruising yacht in the harbor, my good Yamata?"
"Yes, I saw it, as you suggest."

"Or noticed the man and woman who came from it this evening?"

"Them, too, I saw. The girl is a "Bah! Be still! The man is a high government official of the United States on a secret mission. presence is not suppose' to be known here."

Oshitu! His incognito is his danger. Government.

They would have to fight. And a bomb would destroy the vessel as though it had never been."

Oshitu hissed in annoyance. "That is the second time. Yamata, you have mentioned the things by

"But we are alone—"
"Are we? We are fools not to have made sure of that, Yamata." Gafford had barely time to relax himself on the bunk before he heard the man's feet hit the floor, and an instant later the bamboo curtain was swept aside.

"By the two swords of my father!" swore Oshitu. "Look at this!" ferocious note of menace A ferocious choked his voice.

Gafford lay still.

The two Japs approached his side and bent down. Gafford felt their breath upon his cheek as they sought to discover if he really slept. Presently one of them spoke:

There is only one thing to do, Yamata. If he sleeps we may leave him and thank the gods that he had snioked before we came. If he is feigning—dead men speak little, my

Gafford thought fast. They would test his apparent slumber, and his was the task to make it seem gen-Escape from that underground room was not to be even considered.

Much experience had taught him that a person normally asleep will respond readily to reflex irritation; also that a person opium drugged reacts but sluggishly. He decided that his course lay between normal and insensibility, and prepared for the ordeal which he knew would in-

evitably come. Oshitu and Yamata whispered to gether so low that he could not eatch their meaning. Then as he lay with closed eyes and regular breathing he felt one bare foot lifted and experienced a darting, lancing pain. In dazed anger he realized that the ma. who held the foot had deliberately slashed its sole with a

The moan which burst from his lips was not all acting, but the ef-fort of will which held him from a violent wresting away of the foot was worthy of supreme self-control.

As one roused against his will, he turned his head and half opened his eyes. "'take 'em away-please take 'em away," he begged in maudlin fashion. He let his lids fail again in simulated stuper and drew a deep

Inwardly he found his brain or fire. For an instant he had looked into the cruel, sneering face of the man Oshitu, who bent above his wounded foot with a blood-stained knife in his hand. It was the face he had sometimes dreamed of finding in those days when he had hoped that he might be able to prove his

innocence. Oshitu cast the foot he held from him and addressed Yamata again. 'A sodden pig," he sneered. "Lucky for him that slumber wrapped him Come, we will go."

Their footsteps moved to the doc. Gafford heard it close behind them. Bathed in a sweat of pain and unaccustomed self-control, he moved on his couch and sat dizzily up. He lifted the foot and examined the wound. The under side of the instep

Gafford whimpered in pain. A and held. He struggled feebly reach his tray, and lighted the little lamp he had accidentally extinguished while smoking his last pipe By a great effort he prepared a pellet of gum and placed it in the

Through what seemed long minutes he sacked hungrily at the mouthpiece until it ceased to give off the least particle of smoke. He was sick and giddy and sleepy all at the same time. His fingers relaxed on the pipe, which fell to the floor. A great lassitude laid hold upon him, which he did not seek to resist. He seemed to be floating softly away from all conscious perception. In the end he

(Continued next week.)

PROTECTING PUBLIC HEALTH.

According to press dispatches, the group of doctors, who have for many years been making persistent efforts to create a Federal Department of Health, have rather surpassed themselves in their endeavors to impress the public with new arguments in favor of their pet scheme. They now inform us that \$1,500,000,000 is annually lost to the nation through needless deaths; also, that 1,500,000 per sons are suffering daily from preventable diseases. In order to prevent this economic waste and to check this excessive mortality they argue that it is necessary to have a Federal Department of Health!

As a matter of statistics, the publie activity in behalf of the health of the country is today practically in the hands of a single school of medicine. All of the 7,000, or more, medical men employed by the United States government in various capacities, are members o. that school. The duty of protecting the public health by means of foreign and interstate quarantine is entrusted by the government en-tirely to the medical system which is demanding a Department of Health. It is also a fact that practically all of the state and municipal boards of health, charged with the care and protection of the public health, within their respective states and cities, are composed of "regular'

With these facts in mind, it may not be difficult to fix the responsibility for the condition of most of those patients who, in the opinion of the advocates of a Federal Health Department, have no business to be sick As the exponents of the allopathic school bear almost the entire burder of officially preserving the public health in all parts of the country, it is evident that they may have to as-sume responsibility for the unhappy economic and health conditions which in their opinion are so prevalent. average layman may be excused if he tates on a secret mission. His wonders whether the remedy will be resence is not suppose to be nown here."

Yamata clapped his hands, "Wise medical machinery in the Federal

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